

ARCHITECTURE

The Centre will be a place of celebration and education with interior and exterior spaces devoted to telling the story of the history of landscape and people that have moved through it. A museum and common space would be the central features of the space.



INTERIOR CELEBRATORY SPACE

A common space for discussions, meetings, celebrations and ceremonies. A mirror to the larger exterior Pow Wow Circle.

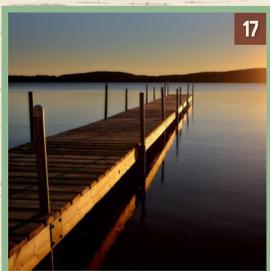


EXTERIOR SEATING

Throughout the site durable stone and wood will provide seating at areas of interpretation, contemplation or rest.

SEASONAL DOCKING FACILITY

To recognize not only the importance of the River but to further develop educational and recreational opportunities for the users.

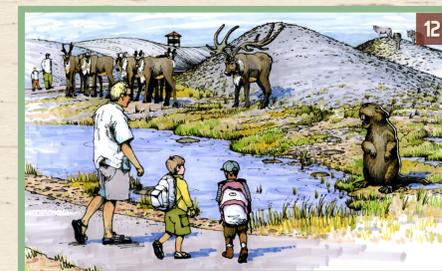


SIGNAGE

A wide range of signage will be developed to direct, announce and advertise features of the site. Material will be durable and naturally themed.

INTERPRETATION

Interpretive signage will use features and materials developed from the site to create a hierarchy of messaging. Motifs may include animals, stone tools, natural material etc.



POW WOW CIRCLE

The main exterior space for gatherings, celebrations and interpretation. Connected to the Centre, adjacent the Aboriginal Gardens.

NATURAL PLAY

A play environment composed of natural elements and materials including logs, trees, boulders, hills and plants.



TRAILS

Trails will be created with natural materials, and will include bridges and boardwalks.

FOUR SEASON ACTIVITIES

The site is intended to provide four season opportunities for visitors. Walking, running, skiing, snowshoeing, bird watching, small craft and interactive interpretive programs.



PUBLIC ART

Art for the people, developed on themes derived from the site and cultural history of the people.

INTERACTIVE WORKSHOPS

Spaces have been created to allow for interactive, hands on activities, such as long house construction, birch bark canoe building, Aboriginal gardening and crafts.